

# Research Report 2006

## Centre for Rhetoric Studies

**Director:** Philippe-Joseph Salazar, Distinguished Professor of Rhetoric

### Centre Profile

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. In 2006, the Centre hosted two international research projects funded by the National Research Foundation. One on e-democracy (with the Programme in Communication at Corvinus University, Budapest, Hungary) and the other on women's rhetoric (with the Programme in Rhetoric at the University of Örebro, Sweden).

Information may be found on the Centre's website  
<http://www.uct.ac.za/depts/rhetoricafrika>.

### Centre Statistics

#### Permanent and long-term contract staff

Director	1
Associate Directors (Honorary)	6
Fellows	3
<b>Total</b>	<b>10</b>

#### Students

PhD	
Masters by dissertation	1
Masters by coursework	1
Honours electives	3
<b>Total</b>	<b>5</b>

#### Research Fields and Staff

Distinguished Professor Philippe-Joseph Salazar  
Director; rhetoric and philosophy, from the Early Modern period; contemporary political rhetoric; rhetoric and gender; rhetoric and the epistemology of social sciences; public policy rhetoric

## **Associate Directors (Honorary)**

Dr Barbara Cassin  
CNRS, Paris, France; philosophy and rhetoric

Professor Maurice Charland  
Concordia, Montréal, Canada; rhetorical theory

Dr Erik Doxtader  
Wisconsin-Madison, USA; rhetorical theory

Professor Reingard Nethersole  
Pretoria; theory of rhetoric and culture

Professor Cezar Ornatowski  
San Diego, Cal., USA; rhetoric of democratic change.

Professor C. Jan Swearingen  
A&M, Texas, USA; theory of rhetoric and literacy

## **Fellow**

Nicolas Péjout, adviser on e-democracy at the French Foreign Office; electronic media rhetoric

## **Contact Details**

Postal Address: Centre for Rhetoric Studies, Arts Block, University of Cape Town,  
Private Bag, Rondebosch, 7701

Telephone (cell) : +27 (0)82 902 1207/ SA (21) 650 3678/5363

Fax: +27 (21) 650 2307

E-mail: [philippe.salazar@uct.ac.za](mailto:philippe.salazar@uct.ac.za)

Web: <http://www.uct.ac.za/depts/rhetoricafrika>

## **Research Output**

### **Articles in peer reviewed journals**

Salazar, P.J. 2006. Position et rhétorique de l'historien dans le *Siècle de Louis XIV*. SVEC [previously Studies on Voltaire and the Eighteenth Century], 10: 65-77.

Salazar, P.J. 2006. Rhetoric and Anthropology. *Anthropology Southern Africa*, 29(3/4): 67-73.

Salazar, P.J. 2006. Perspectiva retórica de la Antropología. *Revista de Antropología Social*, Issue edited by James Fernandez, La Tropológia y la figuración del pensamiento y la acción social, 15 : 43-61.

Salazar, P.J. 2006. Sous l'opéra. Essai d'anthropologie de la voix. Monitor ZSA, Revija za zgodovinsko, socialno in druge antropologije [Revue for Historical, Social and Other Anthropologies], Issue edited by Vlado Kotnik, Reflections on Opera / Réflexions sur l'opéra, 8(1-2): 1-14.

## **Chapters in Books**

Salazar, P.J. 2006. Sur la bonne chère rhétorique – La Mothe Le Vayer politique, B. Guion et al (eds.) Poétique de la pensée. Études sur l'âge classique et le siècle philosophique: 813-823. Paris: Honoré Champion.

## **Creative Outputs**

### **Creative Production**

Salazar, P.J. 2006. Executive producer, documentary film: Women's Rhetoric. An Ethnography of Public Speaking in South Africa, Cape Town, From the Hip Productions, (35mn).

Salazar, P.J. 2006. Radio broadcast, France-Culture, Cultures d'Islam, producer, Abdelwahab Meddeb, 07/05/06.